

Wednesday April 22nd			Location	Presenter
	8-8:30 AM	Continental Breakfast (provided)	NCSA Lobby	
	8:30-9 AM	Welcome		Kevin Franklin, I-CHASS
				Anne D. Hedeman, Art History and Medieval Studies, Illinois
				Dianne Harris, Illinois Program for Research in the Humanities, Illinois
				Peter Bajcsy, I-CHASS
	9-9:30 AM	Panel One	1040 NCSA	Steven Griffin, NSF
	9:30-9:45 AM	Break	NCSA Lobby	
	9:45-10:45 AM	Panel Two	1040 NCSA	David Stork, Open Mind
	10:45-11:45 AM	Panel Three	1040 NCSA	Max Edelson, History: "The History of Colonial British America and the Atlantic World from Historical Maps"
				Mara Wade, Germanic Languages and Literatures, Illinois: "Renaissance Emblem Books"
	11:45-12:15 PM	Panel Four	1040 NCSA	Peter Bajcsy, I-CHASS: Tele-Immersive Demonstration
	12:15-1 PM	Lunch (provided)	NCSA Lobby	
	1:00-1:30 PM	Panel Five	1040 NCSA	Bonnie Mak, Graduate School of Library and Information Science, Illinois: Image preservation in the International Research on Permanent Authentic Records in Electronic Systems (InterPARES) Project
	1:30-2:30 PM	Panel Six	1040 NCSA	Mark Kornbluh, MATRIX: "Understanding 19-20th Century Quilt Imagery"
				Narenda Ahuja, Computer Science, Illinois: "Analyses of Historical Paintings"
	2:30-2:45 PM	Break	NCSA Lobby	
	2:45-3:45 PM	Panel Seven	1040 NCSA	Virginia Kuhn, University of Southern California: "Multimedia Analyses"
				TBD- New Media
	3:45-4:15 PM	Panel Eight	1040 NCSA	Peter Bajcsy, I-CHASS: "Lincoln Papers"
	4:15-4:45 PM	Summary Breakout	1040 NCSA	
	4:45-5:30 PM	Roundtable Discussion	1040 NCSA	Kevin Franklin, I-CHASS
	7:00-8:30 PM	Dinner	Anne D. Hedeman	

Thursday April 23rd				
	8:00-8:30 AM	Continental Breakfast (provided)	NCSA Lobby	
	8:30-9:30 AM	Panel Eight	1040 NCSA	Michael Toth, R.B. Toth Associates: "TBD"
				Will Noel, Walters Art Museum: "Multi-spectral Analyses of Archimedes Palimpsests"
	9:30-10:30 AM	Panel Nine	1040 NCSA	Pat Seed, University of California, Irvine: "The Development of Mapping on the West and South Coasts of Africa by Portuguese Navigators and Cartographers from 1434-1504"
				Richard Marciano, RENCI, University of North Carolina: "T-RACES: Testbed for the Redlining Archives of California's Exclusionary Spaces"
	10:30-10:45 AM	Break	NCSA Lobby	
	10:45-11:45 AM	Panel Ten	1040 NCSA	Geraldine Heng, University of Texas, Austin; Susan Noakes, University of Minnesota; Ana Boa Ventura, University of Texas, Austin: "Digitization of Manuscripts for the Study of the Global Middle Ages"
	11:45-12:45 PM	Lunch (provided)	NCSA Lobby	
	12:45-1:45 PM	Panel Eleven	1040 NCSA	Michael Meredith, University of Sheffield, UK: "Web-Based Dissemination of Large Image Collections via Virtual Vellum"
				Anne D. Hedeman, Art History and Medieval Studies, Illinois: "Analyses of Illustrations in Froissart and Shrewsbury manuscripts"
	1:45-2:45 PM	Panel Twelve	1040 NCSA	Bob Markley, English, Illinois: "Digitization and Optical Character Recognition of the 18th-Century Connect Manuscripts"
				Chatham Ewing, Rare Book and Special Manuscripts Library, Illinois: "Rare Book Imaging"
	2:45-3 PM	Break	NCSA Lobby	
	3:00-4 PM	Panel Sixteen	1040 NCSA	Bruno Schulze, Laboratório Nacional de Computação Científica (LNCC), Brazil: "Grid Computing for the Humanities"
	4:00-4:30 PM	Summary Breakout	1040 NCSA	
	4:30-5:15 PM	Roundtable	1040 NCSA	Dianne Harris, Illinois Program for Research in the Humanities, Illinois
	5:15-5:30 PM	Closing	1040 NCSA	